

STRATFORD **SP** PRODUCTIONS

THE STRANGE CASE OF
DR Jekyll & MR Hyde

By Robert Louis Stevenson



Adapted & performed by Mark Stratford

"A brilliant introduction to a classic of English literature...75 minutes of the most effective theatrical storytelling...a truly mesmerising performance"

★★★★★ North West End UK

TOUR PACK 2024-25 (Small Scale)

www.stratfordproductions.co.uk



ABOUT THE SHOW

A compelling solo show based on Robert Louis Stevenson's classic novella. First published in 1886, *The Strange Case of Dr Jekyll and Mr Hyde* is a mystery tale about the inexorable conflict between good and evil.

In this faithful adaptation Stevenson's gripping narrative is brought vividly to life through a combination of powerful story-telling and masterful character creation.

[View show trailer](#)

Adapted, performed & staged by: Mark Stratford

Duration:

75 mins (no interval)

90 mins (with interval)

Age Suitability: 12+

Venue: Small scale (Ideal = 50 to 250 capacity)

Available: All year round

Synopsis:

Gabriel John Utterson is Henry Jekyll's lawyer and most trusted friend. Deeply concerned by a strange clause in his friend's will, Utterson feels compelled to investigate the sinister Edward Hyde – Jekyll's unlikely protégé.

Convinced that Jekyll and Hyde's relationship is founded on blackmail, Utterson embarks on a quest to learn more, but - as he does so - he finds the truth to be far worse than he could have ever imagined.

Set in Victorian London, in a large meeting room at Scotland Yard, Utterson and Inspector Newcomen recount for a select audience the climactic events that unfolded at Jekyll's house the night before and, in so doing, explain the strange case of Dr Jekyll and Mr Hyde...



MORE PRESS

"In Mark Stratford's highly accomplished hands...the storytelling is as clear as it could possibly be... Stratford is a very talented actor... Definitely one to catch if you can" ★★★★★ (Sardines)

"Stratford's stellar performance carries the play... An accomplished exploration of one of the best works in the Gothic tradition" ★★★★★ (The Reviews Hub)

"Mark Stratford's engrossing solo adaptation... A wonderfully accessible and faithful version of the story performed with skill and precision. Stratford delivers an acting masterclass" ★★★★★ (Fairy Powered Prodn)

"As the story unfolds, we begin to see moments of Mr Hyde, and from here on in we are well and truly hooked" ★★★★★ (Views from the Gods)



"A gripping piece of theatre... Students studying the text should get along to see Stratford's show to see the characters come alive" (British Theatre Guide)

"Stratford is a master in the art of creating characters...This faithful interpretation should prove attractive to aficionados of the genre and newcomers alike" (Broadway Baby)

"Stratford plays each of the characters without any use of hats or false beards. Everything is in gesture, expression, voice and accent...The result is a physical tour-de-force... Stratford is to be congratulated not only for his outstanding performance...but for sticking closely to Stevenson's richly sonorous language" (The Cambridge Critique)

"A faithful and well-acted version of a classic which retains a relevance to the modern day" (Remote Goat)

"A wonderful theatrical experience" (Herts Advertiser)

ABOUT THE COMPANY

Hi, I'm Mark Stratford and I set up Stratford Productions in 2019 in order to produce and tour my solo plays. Currently these are:

The Strange Case of Dr Jekyll and Mr Hyde - adapted from the novella of the same name by Robert Louis Stevenson

...and...

Macready! Dickens' Theatrical Friend - the remarkable story of the great Victorian actor-manager, Macready - the man to whom Charles Dickens dedicated *Nicholas Nickleby*

Since September 2022 - after a pause over the previous years due to the pandemic - I've been touring both shows to various venues and festivals round the UK.

My aim now is to continue to reach more audiences around the UK and beyond.

The creation of these shows has been a labour of love for me and I feel passionate about telling these fascinating stories to as many people in different places as I can.

Jekyll and Hyde has great relevance to the modern day with its themes of identity and addiction, while *Macready! Dickens' Theatrical Friend* is a little-known story of a man who did so much to influence the theatre of today."



Mark Stratford



WEBSITE

www.stratfordproductions.co.uk

CREDITS

West End: *Singin' in the Rain* (Palladium); *Blood Brothers* (Phoenix Theatre); *Peter Pan* (Cambridge Theatre); *The Enchanted Toyshop* (Fortune Theatre); and *The Magic Flute* (Arts Theatre).

International tours: *Blood Brothers* (Royal Alexandra Theatre, Toronto) and *Macbeth* (British Council tour to Japan and Argentina). National No.1 UK tours include: *Peter Pan*; *The Lion, The Witch & The Wardrobe*; and *The Horse & His Boy*.

Mark has also appeared in seasons in Swansea, Edinburgh, Chesterfield, Eastbourne and the Watermill Theatre in Newbury; and has also played the principal villain in pantomimes at various theatres throughout the UK.

Almost exclusively a theatre performer, Mark has also appeared in film (*Parting Shots*, *That English Woman*) and TV (*The Four Minute Mile*).

TECHNICAL REQUIREMENTS



The set for *Jekyll & Hyde*

PERFORMING RIGHTS	Fully available and owned by Mark Stratford
NUMBER IN TOURING COMPANY	1
PERFORMANCE SPACE	Minimum of 5m wide x 3m deep x 3m high.
STAGING TYPE	End-on staging works best, but will look to adapt where possible.
VENUE TECHNICIAN & EQUIPMENT	Use of venue's lighting and sound equipment needed. Venue technician also needed for LX and SX set-up and operation. Fully marked hard copy LX and SX cue script provided at get-in.
LIGHTING REQUIREMENTS	LX plan available at get-in or in advance. Ideally the show will use 6 different lighting states, with 2 optional extras. The states are all 'standard,' i.e. no special effects or specialist lighting equipment required. There are approx. 42 lighting cues (assuming 8 states)
SOUND REQUIREMENTS	SX plan and sound files (mp3) available at get-in or in advance, or a laptop with Multiplay installed with all sound cues pre-programmed, can be provided. There are 13 sound/music cues. The cues are all 'standard,' i.e. no special effects or specialist sound equipment required.
SET	Minimal set provided by the company comprising 1 small table, 1 chair, 1 side table and a lectern.
GET-IN	2 to 3 hours ideal for physical get-in, LX / SX plotting, and a cue-to-cue rehearsal.
GET-OUT	30 minutes minimum.
OTHER INFORMATION	It is assumed that standard front-of-house duties will be arranged and provided by the venue. No backstage staff or stage manager required.



TARGET AUDIENCE & MARKETING

GENRE	Solo show, storytelling, classic Victorian mystery, thriller.
THEMES	Identity, addiction, friendship, loyalty, the conflict between good and evil, suppressing inner amoral feelings, leading a double-life.
KEY SELLING POINTS	Familiar, well-known title. It is often on the GCSE syllabus and the faithfulness of this adaptation makes it particularly suitable for anyone studying the text. Powerful storytelling by an experienced professional solo performer. (The story is told through its characters with the actor switching rapidly between them at times.)
POTENTIAL AUDIENCES	People drawn to the genres of drama, mystery, thriller, and gothic literature. People interested in the Victorian era and/or history in general. Schools audiences (especially those studying the text for GCSE English). Students of drama / performing arts. People who like a good story, faithfully and passionately told. Suitable for families with children aged 12 and above.
COPY	A compelling solo show based on Robert Louis Stevenson's classic novella. First published in 1886, <i>The Strange Case of Dr Jekyll and Mr Hyde</i> is a mystery tale about the inexorable conflict between good and evil. In this faithful adaptation Stevenson's gripping narrative is brought vividly to life through a combination of powerful storytelling and masterful character creation.
PRESS RELEASE	Press release / article available (Word/PDF)
PRODUCTION PHOTOS	JPEG production images, online 1-minute trailer, and e-flyer available.
POSTERS & FLYERS	A5 flyers and various sized posters can be provided and shipped directly (included in cost).
SOCIAL MEDIA	Stratford Productions is active on Facebook, Instagram and X and will link in information about venues and tour dates. Will also promote the show and gather audience feedback through relevant hashtags.
PHOTO CREDIT	Dan Bridge (adliberate.com)
POSTER IMAGE CREDIT	origin8photography.com
ADDITIONAL INFO	Happy to include a post-show Q&A by advance request at no extra cost.

CONTACT, AVAILABILITY & DEALS



Touring Availability:

All year round.

Currently booking for February 2024 onwards

Performances:

Assume a one-show engagement, but happy to consider more.

Deals:

Ideally a guarantee of £650 (including travel, accommodation, posters and flyers) but happy to consider other types of deals (e.g. box office splits, etc.)

Contact:

For more information or to book, please contact Mark Stratford:

Email: markstratford01@gmail.com

Mobile: 07710 162928

Footage Links:

[Short trailer](#)

[Full performance](#)

Social Media:

Facebook: [stratfordproductions](#)

Twitter: [stratfordprods](#)

Instagram: [stratfordproductions](#)



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